

## Cultural Arts

### ***Ocean Park Music Festival***

Great music and entertainment are a tradition at Ocean Park. We are pleased to again offer a variety of artists and entertainers. All concerts are held in The Temple at **7:30 pm** unless otherwise noted. **General admission is \$15.00; under age 18 is \$5.00; and \$10.00 for seniors (60 and over).** This pricing is good for all concerts with the exception of the **August 13** concert, for which there will be a **free-will donation**. Seating is unreserved; tickets can be purchased at the door or in advance at the OPA office.

#### **Sunday, July 16: PORTopera** (Photo by Elise Bakketun)



If you had to leave your home today and couldn't return, what would you take with you? Why is that object - that connection to your past - so important? Hear this story of Patriots and Immigrants as WWII is coming to a close. Presented by PORTopera Studio Artists.

Sponsored by the Fritz and Lavinia Jensen Foundation.

#### **Sunday, July 23: Paul Bisaccia**



World-renowned pianist, Paul Bisaccia, presents, "George Gershwin Rhapsody in Blue" an all-Gershwin concert. Bisaccia is the first person in history to record all the solo piano music of Gershwin. This unique piano concert will include lots of standards and favorites such as Swanee, 'S Wonderful and I Got Rhythm as well as the seldom played original solo piano version of Rhapsody in Blue that Mr. Bisaccia played on his PBS

television special "Gershwin by Bisaccia". The American Record Guide says, "For Gershwin interpretations Bisaccia wins hands down." Noted cabaret performer Michael Feinstein calls Bisaccia's concerts "Consummate Musicianship". As an added bonus there will be a wide screen presenting a live close up of the pianist's hands!

#### **Sunday, July 30: Christian Eason**



In this special evening, Christian Eason will perform a rhythmic groove of jazz and blues that will make you feel front row in a 1920's jazz club. From a selection of Nina Simone and musical theatre favorites, Christian cultivates a stage presence that will captivate you as he delivers a variety of genius from jazz and musical theatre virtuosos. Beginning

his study of voice and theater from a young age, he has studied at Walnut Street Theater in Philadelphia, Westminster Conservatory at Rider University, University of the Arts in Philadelphia, and with classical teachers Reginald Pindel and Jesus Garcia. Christian has performed in

the Philadelphia All City Choir as well as the Singers. In 2011, he was awarded Musician of the Year by the Philadelphia School District and was twice a recipient of the Marian Anderson Young Artist Award for outstanding music abilities. In 2010, Christian had the privilege to sing for President Barack Obama. Christian is also a songwriter and is working on his debut album set to be released in 2017.

**Sunday, August 13: The Ocean Park Choir**



Directed by Jerry Scheinfeldt, presents an evening of music entitled “On the Road with the Ocean Park Musicians”, with a wide variety of musical styles including country, classical, sacred, rock, ballads, and popular selections. Come join with us on our journey along many roads with a lot of twists and turns! Our music is designed to appeal to all age groups. The Temple Brass and Temple Bells will also perform. Bring

your entire family, friends and neighbors! *Free-will donation.*

**Sunday, August 20: Bob Milne**



Back by popular demand! If you've missed **Bob Milne** in the past you must come and see this "National Treasure". Pianist Bob Milne insists, “I'm just a saloon piano player” but he is much more than that. Bob specializes in the ragtime, boogie-woogie, blues and player piano styles of the early 1900s. He's a wonderful storyteller, peppering his performances with historical background, showing how American popular music developed from early folk styles. It's no wonder that he has been designated a National Treasure by the Library of Congress.

**Sunday, August 27: ChoralArt Camerata (takes place in Jordan Hall)**



The ChoralArt Camerata, the smallest of three ChoralArt ensembles, will sing a program that is principally a cappella. Motets from the Renaissance Era, secular songs old and new, folk songs and spirituals will comprise the program. Founded in 1972 by singers committed to excellence in choral

performance, ChoralArt comprises three ensembles: a symphonic ChoralArt Masterworks, a 50-voice ChoralArt Singers, and the a *cappella* ChoralArt Camerata. ChoralArt Masterworks sings annually with the Portland Symphony Orchestra; ChoralArt Singers performs a series of Christmas at the Cathedral concerts to nearly 2000 enthusiastic patrons; and the highly selective ChoralArt Camerata presents its a cappella repertoire from Renaissance to modern, including music of various other ethnicities.