

THE OCEAN PARK TEMPLE ORDER OF WORSHIP



OCEAN PARK MAINE
143rd SEASON
1881-2023

CHAUTAUQUA BY-THE-SEA
August 6, 2023

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Ocean Park Association  
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**THE TEMPLE**  
**ORDER OF WORSHIP**

SEVENTH SUNDAY  
AUGUST 6, 2023

143<sup>RD</sup> SEASON  
10:30 AM

WELCOME

**The Gathering**

THE PRELUDE

**The Service of Praise**

\*THE DOXOLOGY

*Praise God from whom all Blessings flow,  
Praise God all creatures here below;  
Praise God above ye heavenly hosts.  
Creator, Son and Holy Ghost. Amen.*

\*CALL TO WORSHIP

One: God, loving and merciful, we come to worship you.

**All: Your wonderful works and steadfast love refresh us each day.**

One: God, eternal guide and inspiration, we come to worship you.

**All: You lead us in paths of compassion, forgiveness, healing and justice.**

One: God, redeemer and sustainer, we come to worship you.

**All: You quench our thirsts and satisfy our hunger with good things.**

**All: May springs of Living Water renew us. May springs of Living Water bear fruit in us. May springs of Living Water nurture generosity in us. May God's love overflow and blossom in us. Amen.**

\*THE LORD'S PRAYER (using "sins")

\*HYMN OF PRAISE  
AND THANKSGIVING

*God Is Calling Through the Whisper*

Mary Louise Bringle/  
Polish Carol

**The Service of the Word**

THE SCRIPTURE READING

Isaiah 55: 1-2

Janet Wade

Hear, everyone who thirsts;  
come to the waters;  
and you who have no money,  
come, buy and eat!  
Come, buy wine and milk  
without money and without price.  
Why do you spend your money for that which is not bread  
and your earnings for that which does not satisfy?  
Listen carefully to me, and eat what is good,  
and delight yourselves in rich food.

-NRSV

ANTHEM

*Dear Lord and Father of Mankind*

J.G. Whittier/F.C. Maker  
Temple Choir, directed by Jerry Scheinfeldt

THE MORNING PRAYER

Lauren Gallagher

CHORAL RESPONSE

*Take, O Take Me As I Am*

John Bell

\*HYMN OF FAITH  
AND AFFIRMATION

*As Pants the Hart for Cooling Streams*

Tate/Brady; Wilson

THE OFFERING INVITATION AND PRAYER

OFFERTORY

*From All That Dwell Below the Skies*

Gordon Young

THE SERMON

“Come and Get It”

Rev. Cheryl Harris

SILENT PRAYER

\*HYMN OF REFLECTION

*The Summons*

John Bell/Traditional Scottish

**The Sending**

\*THE BENEDICTION

\*“Go in Peace”

Barber L. Waters  
Kenneth E. White

Go in peace and the peace of God be with you this day.  
Go in peace and the peace of God be with you alway’.  
Celebrate and share the joy! Celebrate New Life!  
Go in peace and the peace of God be with you alway’.

\*THE POSTLUDE

Temple Brass, directed by Dan Evans  
and Organ

*\*All who are able, please stand.*



**Greeters today are Cliff and Nancy Kenney. *Thank you!***

**Today’s flowers are given**

**in loving memory of Rev. Dr. Edward and Ruth Nelson, by their sons, David and Stephen;  
and**

**in loving memory of John, Priscilla and Jack Clifton and Scott Tardif, by the Tardif family;  
and**

**in thanks for God’s many blessings, by the Gallagher family.**



## PLATFORM GUESTS

### REV. CHERYL HARRIS

### SERMON

Cheryl Harris is a leadership coach, organizational consultant, and newly published author. Since 2004, Harris' firm leads Fortune 500 companies and nonprofit organizations through the process of diversity, equity and inclusion training and leadership development. Some of the firm's clients include; Vertex Pharmaceuticals; Pfizer Corporation, Massachusetts Brigham, Fulcrum Research Group, and The Attleboro Public Schools, to name some.

Prior to launching her firm, Cheryl was a managing partner of Ibis Consulting Group. She worked as the human resources director at Executive Perspectives and served in several leadership roles at Delta Dental Plan of MA as director of operations, director of customer service and human resources professional. Cheryl is an ICF certified coach and holds a BA in English Literature from Emmanuel College in MA and a M.Div. from Boston University School of Theology.

Cheryl brings an interdisciplinary approach to her work, applying her rich background as an accomplished manager, trainer, and theologian. Her wisdom rises out of her varied experience, and professional, personal, academic and spiritual evolution. Cheryl's passion springs from a profound desire to forge inclusive organizations that encourage human beings to flourish.

Known throughout the New England area for her pointed and dynamic approach to diversity and inclusion training, Harris shares her thoughts in her newly released book *Divinity Diversity Dialogue: Listening and Learning Our Way To the Beloved Community*. The book is accompanied by a workbook that allows her tried and tested facilitation method to be accessible to facilitators of group dialogues looking to lead effective and purposeful change.

### JANET WADE

### SCRIPTURE

Janet has been a resident of Ocean Park full time since 2017. Prior to that she attended Sunday services at the Temple for many years. She has served on the religious and cultural committee. She retired from Farmington, Conn. public schools after having taught for 30 years in Hartford and Farmington, Connecticut schools. She served on many educational committees. as well as having chaired two major educational conferences, one for the state of Connecticut and one for the 13 northeastern states. She served on each of their Board of Directors for many years.

She attends the Church on the Cape in Cape Porpoise in the winter where she chairs the alter guild committee and serves on SPRC committee. She also plays the chimes there.

### LAUREN GALLAGHER

### PRAYER

Bio: Lauren and her family moved to Ocean Park year round a year ago after retiring from a 35 year career in Elementary Education in NJ. She has previously served on the Development committee and currently is on the Religion and Culture committee. Volunteering at the Saco food Pantry and The Portland Children's museum keep her busy in the off season.

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Hover your phone's camera over the QR code below to donate electronically to our Sunday plate!



**Thank you for your donations!**  
**Your continued support helps us to further our mission.**

# 410 God Is Calling through the Whisper



1 God is call-ing through the whis-per of the Spir - it's deep-est sighs,  
2 God is call-ing through the voic-es of our neigh-bors' ur-gent prayers,  
3 God is call-ing through the mu-sic of sub-lime and hu-man arts,



through the thrill of sud-den beau-ties that can catch us by sur-prise.  
through their long-ing for re-demp-tion and for res-cue from de-spair.  
through the hymns of earth and an-gels, and the car-ols of our hearts.



Flash of light-ning, crash of thun-der; hush of still-ness, rush of won-der:  
Place of hurt or face of need-ing; stri-dent cry or si-lent plead-ing:  
Lift of joy and gift of sing-ing; days and nights our prais-es bring-ing:



God is call - ing—can you hear? God is call - ing—can you hear?  
God is call - ing—can you hear? God is call - ing—can you hear?  
God is call - ing—and we hear! God is call - ing—and we hear!



This wide-ranging text reminds us of the many surprising and urgent ways God calls to us, both to draw us near and to send us forth. In the third line of music it is especially effective at harnessing the momentum of the phrases that are each a note higher than the one before.

# As Pants the Hart for Cooling Streams

481

A New Version of the Psalms of David,  
ed. Nahum Tate and Nicholas Brady, 1696; alt.

Ps. 42

1 As pants the hart for cool - ing streams when  
2 Why rest - less, why cast down, my soul? Trust  
3 God of my strength, how long shall I, like  
4 Why rest - less, why cast down, my soul? Hope

heat - ed in the chase, So longs my soul, O  
God, who will em - ploy All grace for you, and  
one for - got - ten, mourn, For - lorn, for - sak - en,  
still, and you shall sing The praise of One who

God, for you, and your re - fresh - ing grace.  
change your sighs to thank - ful hymns of joy.  
and ex - posed to my op - pres - sor's scorn?  
is your God, your health's e - ter - nal spring.

Both Nahum Tate and Nicholas Brady were Irish. Brady, a priest, held various posts, including that of royal chaplain. Tate made his living writing for the state. This is one of the most enduring paraphrases from their A New Version of the Psalms of David. (A "hart" is a deer.)

Tune: MARTYRDOM C.M.  
(AVON)  
Hugh Wilson, 1825

# The Summons

2130



1. Will you come and fol - low me if I but call
2. Will you leave your - self be - hind if I but call
3. Will you let the blind - ed see if I but call
4. Will you love the "you" you hide if I but call
5. Lord, your sum - mons ech - oes true when you but call



your name? \_\_\_\_ Will you go where you don't know and  
 your name? \_\_\_\_ Will you care for cruel and kind and  
 your name? \_\_\_\_ Will you set the pris - oners free and  
 your name? \_\_\_\_ Will you quell the fear in - side and  
 my name. \_\_\_\_ Let me turn and fol - low you and



nev - er be the same? \_\_\_\_ Will you let my love be  
 nev - er be the same? \_\_\_\_ Will you risk the hos - tile  
 nev - er be the same? \_\_\_\_ Will you kiss the lep - er  
 nev - er be the same? \_\_\_\_ Will you use the faith you've  
 nev - er be the same. \_\_\_\_ In your com - pa - ny I'll



shown, \_ will you let my name be known, \_ will you  
 stare \_\_\_\_ should your life at - tract or scare? \_\_\_\_ Will you  
 clean, \_\_\_\_ and do such as this un - seen, \_\_\_\_ and ad -  
 found \_\_\_\_ to re - shape the world a - round, \_ through my  
 go \_\_\_\_ where your love and foot - steps show. \_\_\_\_ Thus I'll



let my life be grown in you and you in me? \_\_\_\_  
 let me an - swer prayer in you and you in me? \_\_\_\_  
 mit to what I mean in you and you in me? \_\_\_\_  
 sight and touch and sound in you and you in me? \_\_\_\_  
 move and live and grow in you and you in me. \_\_\_\_

WORDS: John Bell

MUSIC: Traditional Scottish

KELVINGROVE

13 13 7 7 13

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Music Director: Jerry Scheinfeldt  
Organist: Jerry Scheinfeldt  
Pianist: Eric Larson  
Head Usher: Pamela Savage  
Sound Engineer: Jesse Grace  
Temple Bell Choir Director: Sue Evans  
Temple Brass Choir Director: Dan Evans  
Temple Choir Director: Jerry Scheinfeldt

*Activity Packets* are available from the ushers for those children who attend the service, and contain quiet, worship-oriented activities.

Meet the Preacher immediately after the service at the front of the Temple.

Fellowship Time following the service in the Grove between Porter Hall and the Temple.  
(In the event of rain, Fellowship Time will take place in Porter Hall)  
*Greet old friends    Meet new friends*

Bell Choir Rehearsals: Sundays 8:00 am  
Temple Brass Rehearsals: Sundays 9:00 am  
Temple Choir Rehearsals: Saturdays 5:30 pm and Sundays 9:30 am  
(Please see Jerry, Sue or Dan for further information)

The Temple Choir Concert: The Choir Concert will be presented on Sunday, August 13<sup>th</sup>. Rehearsals start on August 7 and continue weekday evenings as noted in the Ocean Park booklet. Please see Jerry, Sue or Dan if you would like to participate or for further information.

The Williams Sound System: This system aids the hearing impaired and is available from the ushers. It can be used in the Temple, while seated on the benches outside, or in a car.

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Mission Statement: The purpose of the Ocean Park Association is to affirm the traditions and spiritual heritage of which we are heirs, through a summer assembly program where Christian worship, principles and ideals are at the focus; where diversity is celebrated and the dignity of all is embraced and respected; where the natural beauty of our seaside resort is conserved and enhanced; and where programs centered on religion, education, recreation and culture provide opportunities for individual growth and family enrichment.

Temple History: The Temple was built by Free Will Baptists during a six-week period in the summer of 1881; it was dedicated on August 2nd of that year, which was also the first day of the Assembly Program in Ocean Park. The octagonal structure represents an architectural style popular at the time. It seats up to 750 people, and is the site of most cultural events.

The Temple is open weekday mornings for meditation and observation.

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### COMMUNITY ANNOUNCEMENTS

The Historical Room in Porter Hall is open from 11:30-12:40 after the service this morning.