

THE OCEAN PARK TEMPLE ORDER OF WORSHIP



OCEAN PARK MAINE
144th SEASON
1881-2024

Summer Worship Theme: “Live in the Light”

CHAUTAUQUA BY-THE-SEA
July 14, 2024

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Ocean Park Association  
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**THE TEMPLE**  
**ORDER OF WORSHIP**

FOURTH SUNDAY  
JULY 14, 2024

144<sup>TH</sup> SEASON  
10:30 AM

WELCOME AND ANNOUNCEMENTS

Lori Gramlich, Executive Director

**The Gathering**

THE PRELUDE

*Clarion Call*

Michael Joy  
Temple Bells, directed by Audrey Cabral

RESPONSIVE CALL TO WORSHIP

Worship Leader: Rev. Vicki Keene

One: We gather to worship together,

**All: different people, different lives, different histories, different journeys.**

One: We gather to connect with one another,

**All: with different joys and sorrows, different hopes and fears.**

One: Yet we all are beloved by God, the Source of all life.

**All: Let us open ourselves to the presence of God at work in us, among us,  
and through us as we are fed by God's grace and led to follow God's light.**

\*OPENING HYMN

*In the Midst of New Dimensions* (verses 1, 2 and 5)

Julian Rush

INVOCATION AND THE LORD'S PRAYER

Our God who art in heaven, hallowed be thy name. Thy Kingdom come,  
thy will be done on Earth as it is in heaven. Give us this day our daily bread  
and forgive us our sins as we forgive those who sin against us.

Lead us not into temptation but deliver us from evil.

For thine is the kingdom and the power and the glory forever, AMEN.

ANTHEM

*We Are Marching in the Light of God*  
(Siyahamb' ekukhanyen' kwenkhos')

South African Freedom Song  
Temple Choir, directed by  
Jerry Scheinfeldt

**Thanksgiving and Prayer**

THE OFFERING INVITATION AND  
PRAYER OF THANKSGIVING

OFFERTORY

*What a Wonderful World*

Weiss/Thiele, arr. Robinson  
Temple Choir, directed by Jerry Scheinfeldt

THE MORNING PRAYER

Rev. Vicki Keene

CHORAL RESPONSE

*Come and Fill Our Hearts*

Jacques Berthier

**The Service of the Word**

\*HYMN OF FAITH  
AND AFFIRMATION

*The God of Abraham Praise* (verses 1, 2 and 4)

Hebrew Melody

THE SCRIPTURE READING

Rev. Vicki Keene and  
David Keene

- **Genesis 1: 26-27**  
*And God said, 'Let us make man in our own image, after our likeness....' And God created man in God's image, in the image of God, Adonai created him, male and female God created them.*
- **Leviticus 19:18**  
*Love your neighbor as yourself.*
- **Deuteronomy 30:11-14**  
*Surely this Instruction which I enjoin upon you this day is not too difficult for you, nor is beyond your reach. It is not above the heavens, that you should say, 'Who among us can go up to the heavens and get it for us and impart it to us, that we may observe it?' Neither is it beyond the sea, that you should say, 'Who among us can cross to the other side of the sea and get it for us and impart it to us, that we may observe it?' No, the thing is very close to you, in your mouth and in your heart, to observe it.*
- **Deuteronomy 30:19-20**  
*I have put before you life and death, blessing and curse. Choose life...by loving the Lord your God, heeding God's commands, and holding fast to God.*
- **Malachi 2:10**  
*Have we not all one Father? Did not one God create us? Why do we break faith with one another?*
- **Leviticus 19: 33-34**  
*The stranger/immigrant, who resides with you shall be to you as one of your citizens; you shall love him as yourself, for you were strangers in the land of Egypt: I the Lord am your God.*
- **Babylonian Talmud Tractate Megillah 10b**  
*The ministering angels, aware that Pharaoh's charioteers are about to be drowned in the Sea of Reeds, begin to sing and dance. God responds to them, thusly: 'How can you sing, when the works of my hand are drowning in the sea?'*

THE SERMON

Free Will – A Blessing or A Curse

Rabbi Howard Mandell

\*HYMN OF REFLECTION

*This Little Light of Mine*

Afro-American Spiritual

**The Sending**

\*THE BENEDICTION

\*"Go in Peace"

Barber L. Waters  
Kenneth E. White

Go in peace and the peace of God be with you this day.  
Go in peace and the peace of God be with you always'.  
Celebrate and share the joy! Celebrate New Life!  
Go in peace and the peace of God be with you always'.

\*THE POSTLUDE

Temple Brass, directed by Dan Evans  
and Organ

*\*All who are able, please stand.*



**Greeters today are Rob and Nancy Drake. Thank you!**

**Today's flowers are given  
By the Ocean Park Association**



## PLATFORM GUESTS

### **RABBI HOWARD MANDELL**

### **SERMON**

As a young man, I came to realize that what gave me the most satisfaction and meaning, in both my personal and professional life, was service to and being in relationship with God and my fellow human beings. As a result, upon graduating from Georgetown Law School, I moved to Montgomery, Alabama, first to work as an attorney for the Southern Poverty Law Center, and then to start the state's first racially integrated law firm, practicing constitutional and civil rights law for approximately 2 decades.

While spending a sabbatical year in Israel, I was asked and agreed to serve as the City Attorney for Montgomery, a position that afforded me the opportunity to gain leadership skills and to work closely with people who held a variety of different views and perspectives. Before coming to CBI, I served as the rabbi at a synagogue in the State of Virginia and then completed a chaplaincy residency program at Yale-New Haven Hospital, working on the pediatric and adult hematology/oncology floors.

### **REV. VICKI KEENE**

### **SCRIPTURE AND PRAYER**

Vicki Keene is a retired ordained minister in the United Church of Christ having served churches in New Hampshire and Massachusetts. Vicki married into Ocean Park over 50 years ago and has served on many OPA committees including Religious and Cultural, Administration and Finance, Tennis, Library, and Bylaws Review. The Keene's spend summers on Oceana Ave and when absolutely necessary, head south to Andover, MA where they are members of South Church, UCC.

### **DAVID KEENE**

### **SCRIPTURE**

David Keene is a lifetime Ocean Parker. As a teenager, he spent summers working at the tennis courts, the Rec Hall, the OP Restaurant and the Coffee Shop at the OP Hotel, before moving on to picking up baseballs and flagging down go-karts at Funtown, USA. He has served on several committees of the OPA as well as on the Board of Directors, where he last served as President. David is retired from a career in commercial real estate and enjoys tennis and kazoos!

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**Thank you for your donations!**  
**Your continued support helps us to further our mission.**

Verses 1, 2 and 5

# In the Midst of New Dimensions

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Julian Rush, 1985; alt.

Gen. 9:12-16; Exod. 13:21-22; Num. 14:14

C C/B F C F Am7 Dm7 G7sus4 G7

1 In the midst of new di-men-sions, in the face of chang-ing ways,  
 2 Through the flood of starv-ing peo-ple, war-ring fac-tions and de-spair,  
 3 As we stand a world di-vid-ed by our own self- seek-ing schemes,  
 4 We are man and we are wom-an, all per-sua-sions, old and young,  
 5 Should the threats of dire pre-dic-tions cause us to with-draw in pain,

C C/B F C F Am7 Dm7 G C

Who will lead the pil-grim peo-ples wan-dering in their sep-a-rate ways?  
 Who will lift the ol-ive branch-es? Who will light the flame of care?  
 Grant that we, your glob-al vil-lage, might en-vi-sion wid-er dreams.  
 Each a gift in your cre-a-tion, each a love song to be sung.  
 May your blaz-ing phoe-nix spir-it res-ur-rect the church a-gain.

Refrain  
 Am Em F C F C G7 C Dsus4 D7 G7sus4 G7 Am

God of rain-bow, fier-y pil-lar, lead-ing where the ea-gles soar, We your

Em F C F C/E F C/E F C/E Dm7 G7 C

peo-ple, ours the jour-ney now and ev-er, now and ev-er, now and ev-er - more.

Julian Rush, an ordained minister in the United Methodist Church, has spent more than a decade as director of the Colorado AIDS Project. He wrote this hymn on the theme of "diversity" for a meeting of the Rocky Mountain Conference (United Methodist).

Tune: NEW DIMENSIONS 8.7.8.7. with refrain  
 Julian Rush, 1985  
 Arr. The New Century Hymnal, 1994

Verses 1, 2 and 4

24

Yigdal Elohim Chai  
(The God of Abraham Praise)

Gen. 12:1; 17:15-16; Exod. 3:14; Isa. 44:6; Rev. 4:8

Moses Maimonides, 12th century  
Versification attrib. to Daniel ben Judah, c. 1400  
Transl. Max Landsberg and Newton Mann, 1884; alt.

1 Yig - dal e - lo - him chai v' - yish - ta - bach,  
1 The God of A - braham praise, all prais - es to God's name,  
2 God's spir - it free - ly flows, high surg - ing where it will;  
3 God has e - ter - nal life im - plant - ed in the soul;  
4 The God of Sar - ah praise, all prais - es to God's name,

nim - tza v' - ein eit el m' - tzi - u - to  
who was and is and is to be, for - e'er the same!  
God spoke of old in proph - et's word; that word speaks still.  
God's love shall be our strength and stay, while a - ges roll.  
who was and is and is to be, for - e'er the same!

E - chad v' - ein ya - chid k' - yi - chu - do,  
The one e - ter - nal God, be - fore what now ap - pears;  
Es - tab - lished is God's law, and change - less it shall stand,  
All praise the liv - ing God! Ex - tol that hal - lowed name,  
The one e - ter - nal God, be - fore what now ap - pears;

ne - lam v' - gam ein sof I' - ach - du - to.  
the First, the Last: be - yond all thought through time - less years!  
deep writ - ten on the hu - man heart, in ev - ery land.  
who was, and is, and ev - er shall be still the same!  
the First, the Last: be - yond all thought through time - less years!

1 This lit-tle light of mine, I'm gon-na let it shine. . . . .  
 1 This . . . joy I have, the world did-n't give to me. . . . .

I am gon - na let it, let it shine,  
 oh, the world did not give to me,

This lit - tle light of mine, I'm gon-na let it shine.  
 This joy . . . I have, the world did-n't give to me.

This lit - tle light of mine, I'm gon-na let it shine,  
 This . . . joy I have, the world did-n't give to me.

Hal - le-lu - jah,  
 Hal - le-lu, the

let it shine, . . . . let it shine, . . . . let it shine, (oh let it shine.)  
 No, the world did-n't give it, the world can't take it a - way.

“This Little Light” continued:

- 2 Ev-ery-where I go . . .
- 3 All-through the night . . .

“This Joy I Have” continued:

- 2 This love I have . . .
- 3 This hope I have . . .
- 4 This faith I have . . .
- 5 This peace I have . . .

Music Director: Jerry Scheinfeldt  
Organist: Jerry Scheinfeldt  
Pianist: Eric Larson  
Head Usher: Pamela Savage  
Sound Engineer: Jesse Grace  
Temple Bell Choir Director: Audrey Cabral  
Temple Brass Choir Director: Dan Evans  
Temple Choir Director: Jerry Scheinfeldt

Meet the Preacher immediately after the service at the front of the Temple.

Fellowship Time following the service in the Grove between Porter Hall and the Temple.  
(In the event of rain, Fellowship Time will take place in Porter Hall)  
*Greet old friends      Meet new friends*

Bell Choir Rehearsals: Sundays 8:00 am  
Temple Brass Rehearsals: Sundays 9:00 am  
Temple Choir Rehearsals: Saturdays 5:30 pm and Sundays 9:30 am  
(Please see Jerry, Audrey or Dan for further information)

The Williams Sound System: This system aids the hearing impaired and is available from the ushers. It can be used in the Temple, while seated on the benches outside, or in a car.

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Mission Statement: The purpose of the Ocean Park Association is to affirm the traditions and spiritual heritage of which we are heirs, through a summer assembly program where Christian worship, principles and ideals are at the focus; where diversity is celebrated and the dignity of all is embraced and respected; where the natural beauty of our seaside resort is conserved and enhanced; and where programs centered on religion, education, recreation and culture provide opportunities for individual growth and family enrichment.

Temple History: The Temple was built by Free Will Baptists during a six-week period in the summer of 1881; it was dedicated on August 2nd of that year, which was also the first day of the Assembly Program in Ocean Park. The octagonal structure represents an architectural style popular at the time. It seats up to 750 people, and is the site of most cultural events.

The Temple is open weekday mornings for meditation and observation.

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### COMMUNITY ANNOUNCEMENTS

The Historical Room in Porter Hall is open from 11:30-12:40 after the service this morning.