

# THE OCEAN PARK TEMPLE ORDER OF WORSHIP



OCEAN PARK MAINE  
144<sup>th</sup> SEASON  
1881-2024

Summer Worship Theme: “Live in the Light”

CHAUTAUQUA BY-THE-SEA  
July 21, 2024

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Ocean Park Association  
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**THE TEMPLE**  
**ORDER OF WORSHIP**

FIFTH SUNDAY  
JULY 21, 2024

144<sup>TH</sup> SEASON  
10:30 AM

WELCOME AND ANNOUNCEMENTS

Lori Gramlich, Executive Director

**The Gathering**

THE PRELUDE

RESPONSIVE CALL TO WORSHIP

Worship Leader: Patricia Jackson

One: In you, O Lord, we seek refuge; in your righteousness deliver us and incline your ear to us;  
All: **We trust in you, O Lord, and say, "You are our God, and our times are in your hands!"**

\*OPENING HYMN

*Christ Is Made the Sure Foundation*

Smart

INVOCATION AND THE LORD'S PRAYER

Our God who art in heaven, hallowed be thy name. Thy Kingdom come,  
thy will be done on Earth as it is in heaven. Give us this day our daily bread  
and forgive us our sins as we forgive those who sin against us.  
Lead us not into temptation but deliver us from evil.  
For thine is the kingdom and the power and the glory forever, AMEN.

ANTHEM

*Sheep Without a Shepherd*  
(text based on John 1:29)

Cindy Berry  
Temple Choir, directed  
by Jerry Scheinfeldt

**Thanksgiving and Prayer**

THE OFFERING INVITATION AND  
PRAYER OF THANKSGIVING

OFFERTORY

*If We Walk in the Light*  
(text based on 1 John 1)

McCormick  
Temple Choir, directed  
by Jerry Scheinfeldt

THE MORNING PRAYER

Pam Roberts

CHORAL RESPONSE

*Jesus by Whom We Come to God*

Scheinfeldt

**The Service of the Word**

\*HYMN OF FAITH  
AND AFFIRMATION

*Community of Christ*

Murray/Hebrew melody

THE SCRIPTURE READING

Mark 6:30-34, 53-56

Kathy Wade

The apostles gathered around Jesus and told him all that they had done and taught. He said to them, "Come away to a deserted place all by yourselves and rest a while." For many were coming and going, and they had

no leisure even to eat. And they went away in the boat to a deserted place by themselves. Now many saw them going and recognized them, and they hurried there on foot from all the towns and arrived ahead of them. As he went ashore, he saw a great crowd, and he had compassion for them, because they were like sheep without a shepherd, and he began to teach them many things.

When they had crossed over, they came to land at Gennesaret and moored the boat. When they got out of the boat, people at once recognized him and rushed about that whole region and began to bring the sick on mats to wherever they heard he was. And wherever he went, into villages or cities or farms, they laid the sick in the marketplaces and begged him that they might touch even the fringe of his cloak, and all who touched it were healed. -NRSVUE

THE SERMON "Jesus as Mime" Rev. Dr. Nancy Taylor

\*HYMN OF REFLECTION *Like a Tree beside the Waters* Martin/Hopp

**The Sending**

\*THE BENEDICTION

\*"Go in Peace" Barber L. Waters  
Kenneth E. White

Go in peace and the peace of God be with you this day.  
Go in peace and the peace of God be with you always'.  
Celebrate and share the joy! Celebrate New Life!  
Go in peace and the peace of God be with you always'.

\*THE POSTLUDE Temple Brass, directed by Dan Evans  
and Organ

*\*All who are able, please stand.*



**Greeters today are Cliff and Nancy Kenney. *Thank you!***

**Today's flowers are given  
by the Ocean Park Association**



## PLATFORM GUESTS

### REV. DR. NANCY TAYLOR

### SERMON

**Nancy S. Taylor** is Senior Minister Emeritus of Old South Church in Boston where she served as the Senior Minister & CEO from 2005 until her retirement in 2022. Ordained in the UCC, Taylor served churches large and small, urban and rural, across more than forty years. She holds degrees from Yale Divinity School (M. Div.) and Chicago Theological Seminary (D. Min.) and serves on the following boards: Impax Funds, independent trustee; Yale Divinity School, Advisory Council and co-chair of the capital campaign; Miller Center for Interreligious Leadership (Hebrew College); Boisi Center for Religion in American Public Life (Boston College). Awards and honors include: Yale Divinity School's Distinction in Congregational Ministry; Hewlett Packard Award for Human Rights; Rabbi Murray L. Rothman Award for Fostering Interreligious Understanding; National Center for Race Amity Medal of Honor; Emma Willard School's Distinguished Alumni Award; three honorary degrees. Taylor is a co-founder of the Anne Frank Human Rights Memorial Park and the Wassmuth Center for Human Rights Education, Boise, Idaho.

### KATHY WADE

### SCRIPTURE

Kathy and her husband Ted were introduced to Ocean Park 30 years ago. After coming up from Massachusetts for a week's rental for several summers, they decided to make Ocean Park their second home. They now spend their summers here and return for shorter periods throughout the rest of the year. Kathy is currently the Secretary of OPA and had led the Development Committee for several years before that. Kathy and Ted have two daughters, one of whom lives in Boston and the other lives in Hong Kong with their two granddaughters, who come to visit Ocean Park during the summer. Kathy and Ted are both members of Old South Church in Boston.

### PAM ROBERTS

### PRAYER

Growing up, Pam and her family would travel down the road from their home in Saco to her grandmother's beloved cottage on Ancona Avenue each summer. As an adult, she and her husband, Scott McInturff, brought their three children to Ocean Park whenever possible. They live in Brookline, Massachusetts, and have worshipped at Old South Church in Boston for over 40 years, having met in the Young Adults group. Pam and Scott enjoy spending time at their condo in Whispering Sands. An artist, Pam currently works in batik and stained glass.

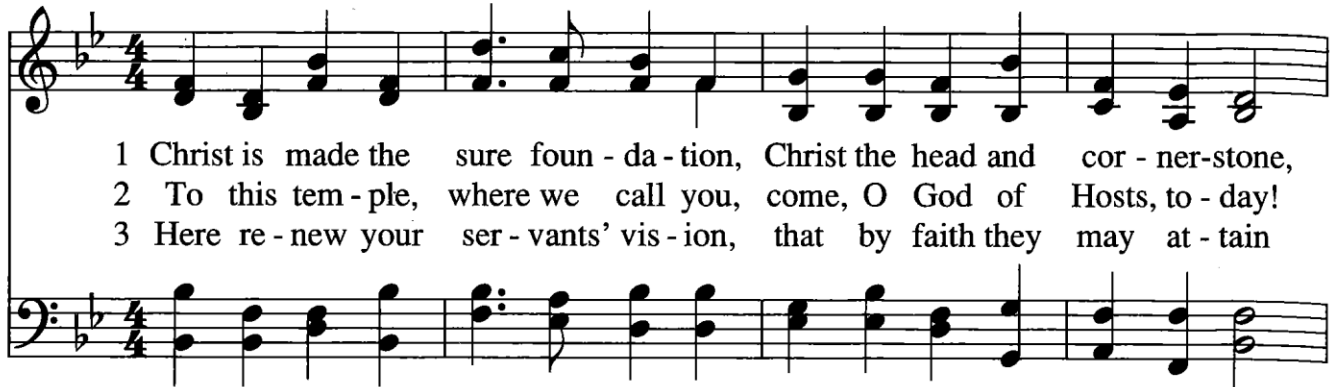
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Hover your phone's camera over the QR code below to donate electronically to our Sunday plate!

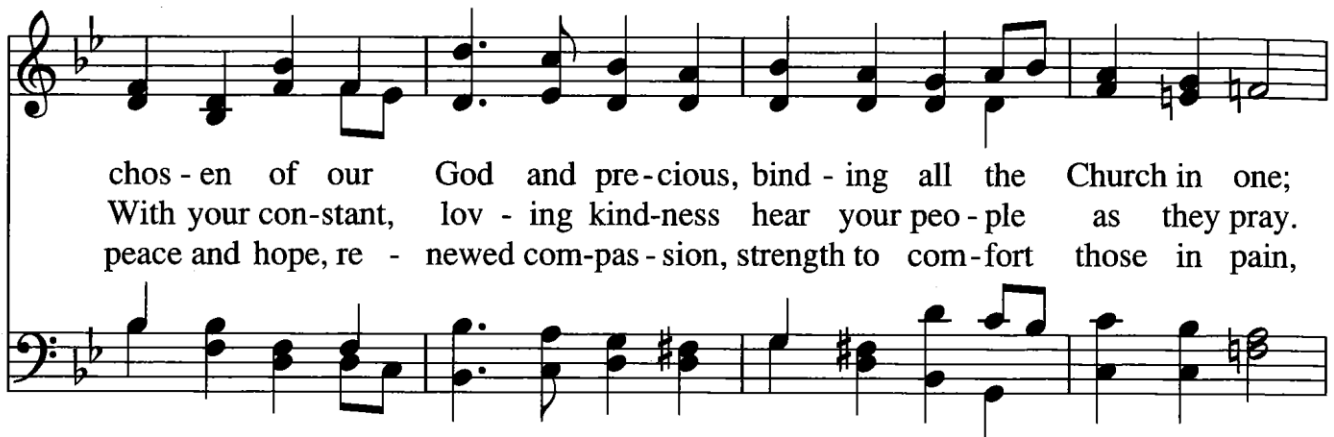


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**Your continued support helps us to further our mission.**

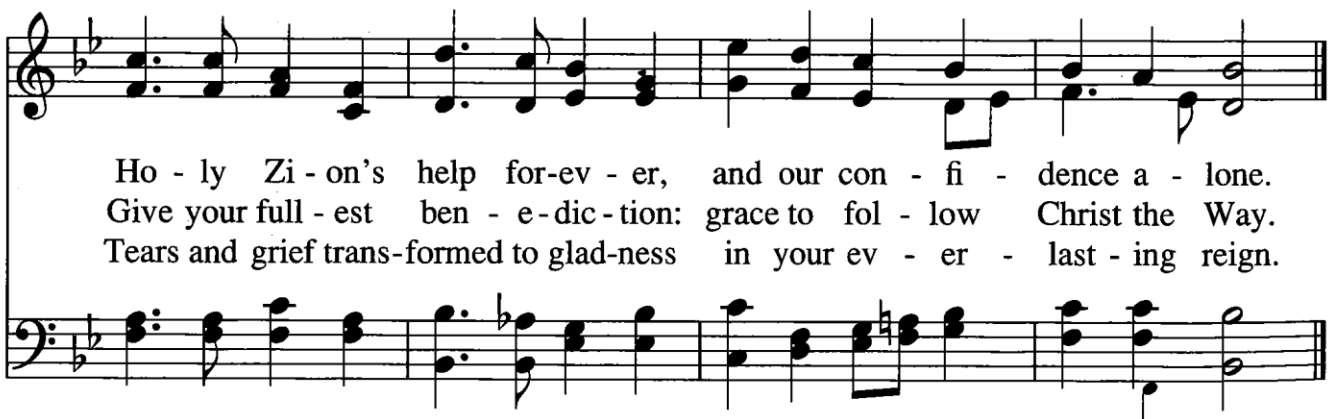
## Christ Is Made the Sure Foundation

*Eph. 2:20-22; 1 Pet. 2:4-7**Latin, 6th-8th century  
Transl. John Mason Neale, 1851; alt.  
St. 3 adapt. Thomas H. Troeger, 1992*


1 Christ is made the sure foun - da - tion, Christ the head and cor - ner-stone,  
2 To this tem - ple, where we call you, come, O God of Hosts, to - day!  
3 Here re - new your ser - vants' vis - ion, that by faith they may at - tain



chos - en of our God and pre - cious, bind - ing all the Church in one;  
With your con - stant, lov - ing kind - ness hear your peo - ple as they pray.  
peace and hope, re - newed com - pas - sion, strength to com - fort those in pain,



Ho - ly Zi - on's help for - ev - er, and our con - fi - dence a - lone.  
Give your full - est ben - e - dic - tion: grace to fol - low Christ the Way.  
Tears and grief trans - formed to glad - ness in your ev - er - last - ing reign.

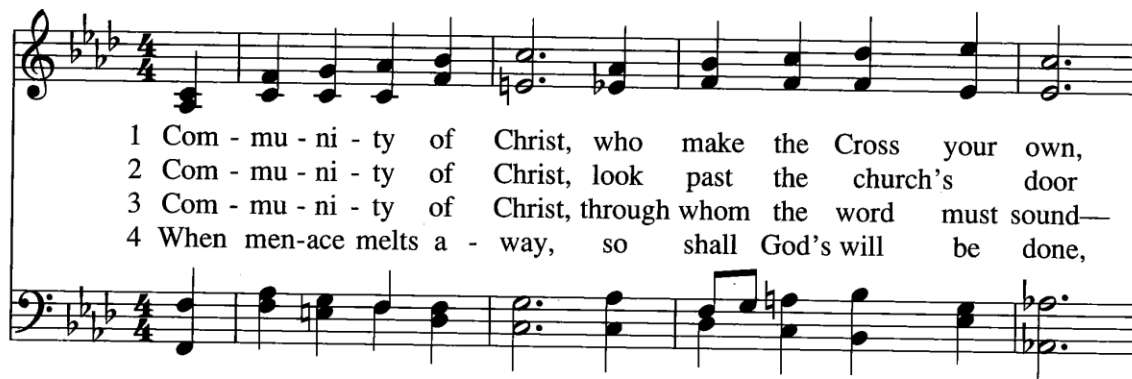
*The hymn has its origins in an early Latin poem, Urbs beata Jerusalem, based on passages from Ephesians, 1 Peter, and Revelation. "Holy Zion" refers to the church transcendent, built of "living stones"—the saints of God.*

Tune: REGENT SQUARE 8.7.8.7.8.7.  
Henry T. Smart, 1867  
Alternate tune: WESTMINSTER ABBEY

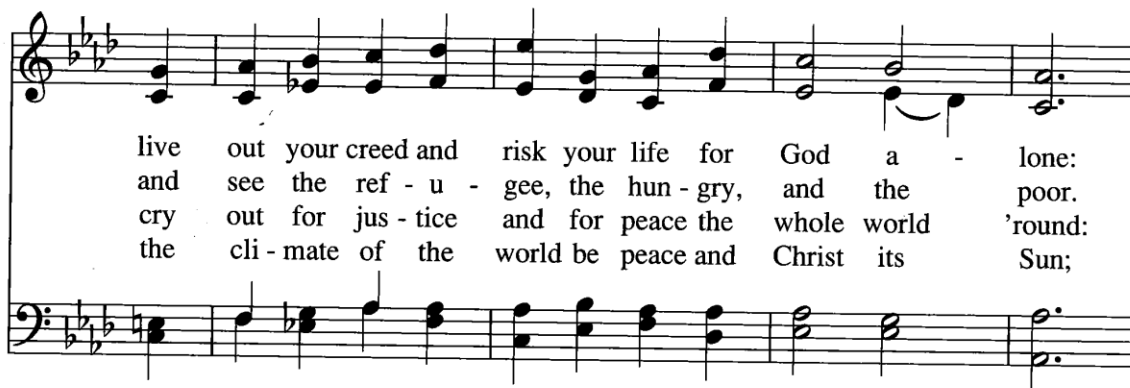
# Community of Christ

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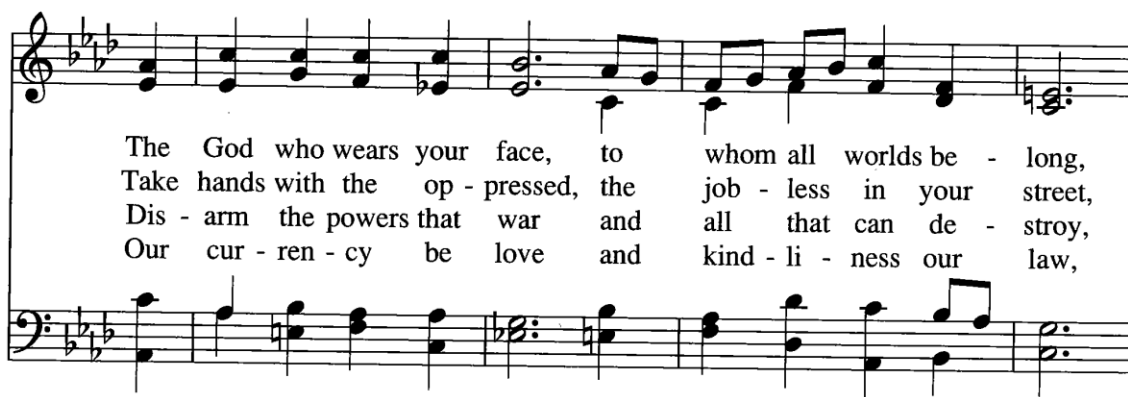
Shirley Erena Murray, 1985



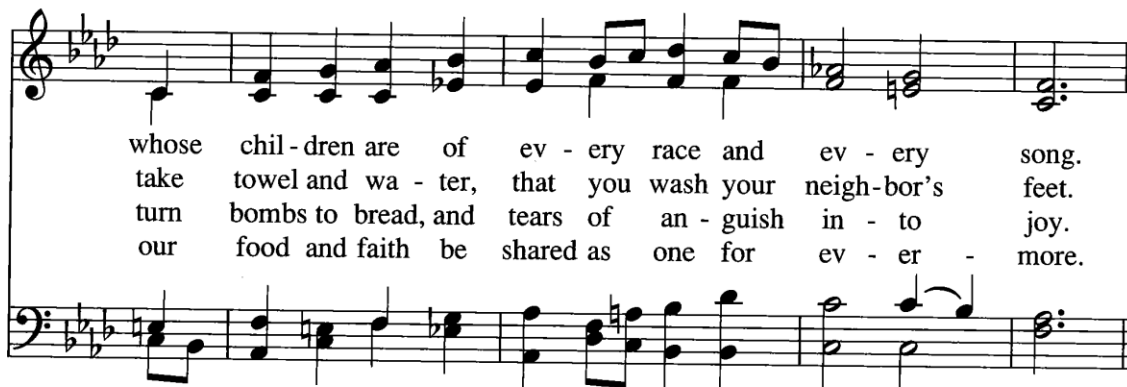
1 Com - mu - ni - ty of Christ, who make the Cross your own,  
2 Com - mu - ni - ty of Christ, look past the church's door  
3 Com - mu - ni - ty of Christ, through whom the word must sound—  
4 When men-ace melts a - way, so shall God's will be done,



live out your creed and risk your life for God a - lone:  
and see the ref - u - gee, the hun - gry, and the poor.  
cry out for jus - tice and for peace the whole world 'round:  
the cli - mate of the world be peace and Christ its Sun;



The God who wears your face, to whom all worlds be - long,  
Take hands with the op - pressed, the job - less in your street,  
Dis - arm the powers that war and all that can de - stroy,  
Our cur - ren - cy be love and kind - li - ness our law,



whose chil - dren are of ev - ery race and ev - ery song.  
take towel and wa - ter, that you wash your neigh - bor's feet.  
turn bombs to bread, and tears of an - guish in - to joy.  
our food and faith be shared as one for ev - er - more.

Shirley Erena Murray has grown up within the Ecumenical Movement and addresses related themes such as Christian unity and social justice in her hymnody. This text was first sung at the General Assembly of the Presbyterian Church of New Zealand.

Tune: LEONI 6.6.8.4.D.  
Traditional Hebrew melody  
Adapt. Meyer Lyon, 1770

Jer. 17:7-8

Unison

James F. D. Martin, 1992

1 Like a tree be-side the wa-ters, nur-tured by your lov - ing care,  
 2 Like a tree be-side the riv - er, draw-ing life from ho - ly streams,  
 3 We, be - side the liv-ing wa-ters, drink from your e - ter - nal life.

We, O God, your sons and daugh-ters, your en - dur-ing wit - ness bear.  
 Fill us with your love for - ev - er; re - cre - ate our hopes and dreams.  
 Give to all, your sons and daugh-ters, faith that ris - es o - ver strife.

In each pass - ing gen - er - a - tion may your voice of love be heard.  
 Through the storms of life sus-tain us by the wis-dom of your grace.  
 O Liv - ing God, most glo-rious, strength-en us for life to - day.

Bless, we pray, this con - gre - ga - tion with your ho - ly, liv - ing Word.  
 May the chang-ing of the sea-sons find us in your warm em - brace.  
 By the hope of time-less prom-ise guide your church up - on the Way.

*James Martin wrote this text at the invitation of Campbellsport (Wisconsin) United Church of Christ for the celebration of its 125th anniversary year in 1993. Ordained to the United Church of Christ in 1980, Martin has served as pastor to churches in Wisconsin.*

Tune: SILVER CREEK 8.7.8.7.D.  
 Roy Hopp, 1989  
 Alternate tune: HYFRYDOL

Music Director: Jerry Scheinfeldt  
Organist: Jerry Scheinfeldt  
Pianist: Eric Larson  
Head Usher: Pamela Savage  
Sound Engineer: Jesse Grace  
Temple Bell Choir Director: Audrey Cabral  
Temple Brass Choir Director: Dan Evans  
Temple Choir Director: Jerry Scheinfeldt

Meet the Preacher immediately after the service at the front of the Temple.

Fellowship Time following the service in the Grove between Porter Hall and the Temple.  
(In the event of rain, Fellowship Time will take place in Porter Hall)  
*Greet old friends    Meet new friends*

Bell Choir Rehearsals: Sundays 8:00 am  
Temple Brass Rehearsals: Sundays 9:00 am  
Temple Choir Rehearsals: Saturdays 5:30 pm and Sundays 9:30 am  
(Please see Jerry, Audrey or Dan for further information)

The Temple Choir Concert: The Choir Concert is scheduled for Sunday evening, August 11<sup>th</sup>. We need singers, brass players and bell ringers. Rehearsals will be held during the week of August 5-10. Please see Jerry, Dan or Audrey for more information.

The Williams Sound System: This system aids the hearing impaired and is available from the ushers. It can be used in the Temple, while seated on the benches outside, or in a car.

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Mission Statement: The purpose of the Ocean Park Association is to affirm the traditions and spiritual heritage of which we are heirs, through a summer assembly program where Christian worship, principles and ideals are at the focus; where diversity is celebrated and the dignity of all is embraced and respected; where the natural beauty of our seaside resort is conserved and enhanced; and where programs centered on religion, education, recreation and culture provide opportunities for individual growth and family enrichment.

Temple History: The Temple was built by Free Will Baptists during a six-week period in the summer of 1881; it was dedicated on August 2<sup>nd</sup> of that year, which was also the first day of the Assembly Program in Ocean Park. The octagonal structure represents an architectural style popular at the time. It seats up to 750 people, and is the site of most cultural events.

The Temple is open weekday mornings for meditation and observation.

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**COMMUNITY ANNOUNCEMENTS**

The Historical Room in Porter Hall is open from 11:30-12:40 after the service this morning.