

THE OCEAN PARK TEMPLE ORDER OF WORSHIP



OCEAN PARK MAINE
144th SEASON
1881-2024

Summer Worship Theme: "Live in the Light"

CHAUTAUQUA BY-THE-SEA
July 28, 2024

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Ocean Park Association  
14 Temple Ave. | PO Box 7296  
Ocean Park, ME 04063  
(P) 207.934.9068 | (F) 207.934.2823  
opa@oceanpark.org | www.oceanpark.org

**THE TEMPLE  
ORDER OF WORSHIP**

SIXTH SUNDAY  
JULY 28, 2024

144<sup>TH</sup> SEASON  
10:30 AM

WELCOME AND ANNOUNCEMENTS

Lori Gramlich, Executive Director

**The Gathering**

THE PRELUDE

*Praise to the Lord, the Almighty*

McChesney  
Temple Bells, directed by Audrey Cabral

RESPONSIVE CALL TO WORSHIP

Worship Leader: Lauren Gallagher

One: O Lord, O Lord how majestic is your name in all the earth.

**All: I will praise you, O Lord, with all my heart.**

One: I will tell of all your wonders.

**All: I will be glad and rejoice in you; I will sing praise to your name.**

\*OPENING HYMN

*When Morning Gilds the Skies*

Caswell/Barnby

INVOCATION AND THE LORD'S PRAYER

Our God who art in heaven, hallowed be thy name. Thy Kingdom come,  
thy will be done on Earth as it is in heaven. Give us this day our daily bread  
and forgive us our sins as we forgive those who sin against us.  
Lead us not into temptation but deliver us from evil.  
For thine is the kingdom and the power and the glory forever, AMEN.

ANTHEM

*God So Loved the World*

Lloyd Larson  
Temple Choir, directed by Jerry Scheinfeldt

**Thanksgiving and Prayer**

THE OFFERING INVITATION AND  
PRAYER OF THANKSGIVING

OFFERTORY

*Cornerstone*

Goss/Livingston  
Temple Choir, directed by Jerry Scheinfeldt

THE MORNING PRAYER

Mark Lauritano

CHORAL RESPONSE

*O Thou Who Hearest Prayer*

Anon/Welsh melody

**The Service of the Word**

\*HYMN OF FAITH  
AND AFFIRMATION

*I Love to Tell the Story*

Hankey/Fischer

THE SCRIPTURE READING

John 6: 1-21

Rev. Steve Garnaas-Holmes

After this Jesus went to the other side of the Sea of Galilee, also called the Sea of Tiberias. A large crowd kept following him because they saw the signs that he was doing for the sick. Jesus went up the mountain and sat

down there with his disciples. Now the Passover, the festival of the Jews, was near. When he looked up and saw a large crowd coming toward him, Jesus said to Philip, "Where are we to buy bread for these people to eat?" He said this to test him, for he himself knew what he was going to do. Philip answered him, "Two hundred denarii would not buy enough bread for each of them to get a little." One of his disciples, Andrew, Simon Peter's brother, said to him, "There is a boy here who has five barley loaves and two fish. But what are they among so many people?" Jesus said, "Make the people sit down." Now there was a great deal of grass in the place, so they sat down, about five thousand in all. Then Jesus took the loaves, and when he had given thanks he distributed them to those who were seated; so also the fish, as much as they wanted. When they were satisfied, he told his disciples, "Gather up the fragments left over, so that nothing may be lost." So they gathered them up, and from the fragments of the five barley loaves, left by those who had eaten, they filled twelve baskets. When the people saw the sign that he had done, they began to say, "This is indeed the prophet who is to come into the world."

When Jesus realized that they were about to come and take him by force to make him king, he withdrew again to the mountain by himself.

When evening came, his disciples went down to the sea, got into a boat, and started across the sea to Capernaum. It was now dark, and Jesus had not yet come to them. The sea became rough because a strong wind was blowing. When they had rowed about three or four miles, they saw Jesus walking on the sea and coming near the boat, and they were terrified. But he said to them, "It is I; do not be afraid." Then they wanted to take him into the boat, and immediately the boat reached the land toward which they were going.

-NRSVUE

THE SERMON

"What About Those Miracles?"

Rev. Steve Garnaas-Holmes

\*HYMN OF REFLECTION

"Are Ye Able", Said the Master

Marlatt/Mason

### The Sending

\*THE BENEDICTION

\*"Go in Peace"

Barber L. Waters  
Kenneth E. White

Go in peace and the peace of God be with you this day.  
Go in peace and the peace of God be with you alway'.  
Celebrate and share the joy! Celebrate New Life!  
Go in peace and the peace of God be with you alway'.

\*THE POSTLUDE

Temple Brass, directed by Dan Evans  
and Organ

*\*All who are able, please stand.*

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**Greeters today are Steve West and Susan West. *Thank you!***

**Today's flowers are given  
in loving memory of Nancy Andrews from her children,  
Mark, Heather and Holly Andrews;  
and  
in honor of Meredith McGregor's 90<sup>th</sup> birthday;  
and  
in memory of my parents, Frances and Donald McGregor,  
and brothers Douglas and Bruce.**

✠✠✠✠✠✠✠✠✠✠✠✠✠✠✠✠✠✠✠✠

## PLATFORM GUESTS

### REV. STEVE GARNAAS-HOLMES

### SERMON AND SCRIPTURE

Steve Garnaas-Holmes is a poet, musician, composer and retired United Methodist minister. He served churches (many with his wife Beth, also ordained) in Montana and New England. For thirty-seven years he performed in the Montana Logging and Ballet Company, a quartet doing music and comedy, writing most of their material. He is author of a book of poetry, *Unfolding Light*, and a daily reflection of the same name found at [www.unfoldinglight.net](http://www.unfoldinglight.net). He lives with Beth in Wells, ME. They have three grown sons.

### MARK LAURITANO

### PRAYER

Linda is a 4th generation Ocean Parker and she and Mark are glad that their own three sons had the opportunity to grow up enjoying all the traditions here in Ocean Park. Mark met Linda at Colby College in 1974 and he has been coming to Ocean Park ever since. They are both recently retired, Linda from Project Management and Mark from Business and Economics Consulting. They spend summers on Mass. Ave in the cottage that Linda's dad built in 1965. Linda has been involved in Ocean Park committee work over the years and is currently serving as OPA's Vice President. Mark is serving on the OPA Environment & Natural Resources Committee and is a regular participant in the OP 5K. They have two grandsons and look forward to many more family gatherings in Ocean Park in the years ahead.

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**Thank you for your donations!**  
**Your continued support helps us to further our mission.**

# When Morning Gilds the Skies 99

*In the morning I will sing of your love. Ps. 59:16*



1. When morn - ing gilds the skies, my heart a - wak - ing cries,  
2. Does sad - ness fill my mind? A sol - ace here I find,  
3. The night be - comes as day, when from the heart we say,  
4. Be this, while life is mine, my can - ti - cle di - vine,



may Je - sus Christ be praised! A - like at work and prayer  
may Je - sus Christ be praised! Or fades my earth - ly bliss?  
may Je - sus Christ be praised! The powers of dark - ness fear  
may Je - sus Christ be praised! Be this th'e - ter - nal song



to Je - sus I re - pair, may Je - sus. Christ be praised!  
My com - fort still is this, may Je - sus Christ be praised!  
when this sweet chant they hear, may Je - sus Christ be praised!  
through all the a - ges long, may Je - sus Christ be praised!



WORDS: *Katholisches Gesangbuch, Würzburg, 1828; tr. Edward Caswall, 1854*  
MUSIC: Joseph Bamby, 1868

LAUDES DOMINI  
6.6.6.6.6.6.

# 498 I Love to Tell the Story

Those who had been scattered preached the word wherever they went. Acts 8:4

1. I love to tell the sto - ry of un - seen things a - bove, of  
2. I love to tell the sto - ry, 'tis pleas - ant to re - peat what  
3. I love to tell the sto - ry, for those who know it best seem

Je - sus and his glo - ry, of Je - sus and his love. I love to tell the  
seems, each time I tell it, more won - der - ful - ly sweet. I love to tell the  
hun - ger - ing and thirst - ing to hear it like the rest. And when in scenes of

sto - ry be - cause I know 'tis true; it sat - is - fies my long - ings as  
sto - ry, for some have nev - er heard the mes - sage of sal - va - tion from  
glo - ry I sing the new, new song, 'twill be the old, old sto - ry that

*Refrain*

noth - ing else can do.  
God's own Ho - ly Word. I love to tell the sto - ry, 'twill be my theme in  
I have loved so long.

glo - ry, to tell the old, old sto - ry of Je - sus and his love.

# "Are Ye Able," Said the Master

470

*Are ye able to drink of the cup that I shall drink of. . . .*

— Matthew 20:20

Earl Marlatt

BEACON HILL  
Harry S. Mason

1 "Are ye a - ble," said the Mas - ter, "To be cru - ci - fied with Me?"  
2 "Are ye a - ble" to re - mem - ber, When a thief lifts up his eyes,  
3 "Are ye a - ble?" still the Mas - ter Whis - pers down e - ter - ni - ty,

1 "Yea," the stur - dy dream - ers an - swered, "To the death we fol - low Thee:"  
2 That his par - doned soul is wor - thy Of a place in par - a - dise?  
3 And he - ro - ic spir - its an - swer, Now, as then in Gal - i - lee:

"Lord, we are a - ble"—our spir - its are Thine; Re - mold them—

make us like Thee, di - vine. Thy guid - ing ra - diance a -

bove us shall be A bea - con to God, to love and loy - al - ty.

Music Director: Jerry Scheinfeldt  
Organist: Jerry Scheinfeldt  
Pianist: Kathryn Joy Toll-Chandler  
Head Usher: Pamela Savage  
Sound Engineer: Jesse Grace  
Videographer: Bob Kelly  
Temple Bell Choir Director: Audrey Cabral  
Temple Brass Choir Director: Dan Evans  
Temple Choir Director: Jerry Scheinfeldt

Meet the Preacher immediately after the service at the front of the Temple.

Fellowship Time following the service in the Grove between Porter Hall and the Temple.

(In the event of rain, Fellowship Time will take place in Porter Hall)

*Greet old friends      Meet new friends*

Bell Choir Rehearsals: Sundays 8:00 am

Temple Brass Rehearsals: Sundays 9:00 am

Temple Choir Rehearsals: Saturdays 5:30 pm and Sundays 9:30 am

(Please see Jerry, Audrey or Dan for further information)

The Temple Choir Concert: The Choir Concert is scheduled for Sunday evening, August 11<sup>th</sup>. We need singers, brass players and bell ringers. Rehearsals will be held during the week of August 5-10. Please see Jerry, Dan or Audrey for more information.

The Williams Sound System: This system aids the hearing impaired and is available from the ushers. It can be used in the Temple, while seated on the benches outside, or in a car.

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Mission Statement: The purpose of the Ocean Park Association is to affirm the traditions and spiritual heritage of which we are heirs, through a summer assembly program where Christian worship, principles and ideals are at the focus; where diversity is celebrated and the dignity of all is embraced and respected; where the natural beauty of our seaside resort is conserved and enhanced; and where programs centered on religion, education, recreation and culture provide opportunities for individual growth and family enrichment.

Temple History: The Temple was built by Free Will Baptists during a six-week period in the summer of 1881; it was dedicated on August 2nd of that year, which was also the first day of the Assembly Program in Ocean Park. The octagonal structure represents an architectural style popular at the time. It seats up to 750 people, and is the site of most cultural events.

The Temple is open weekday mornings for meditation and observation.

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### **COMMUNITY ANNOUNCEMENTS**

The Historical Room in Porter Hall is open from 11:30-12:40 after the service this morning.