# THE OCEAN PARK TEMPLE ORDER OF WORSHIP



## OCEAN PARK MAINE 144<sup>th</sup> SEASON 1881-2024

Summer Worship Theme: "Live in the Light"

CHAUTAUQUA BY-THE-SEA August 11, 2024

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### THE TEMPLE ORDER OF WORSHIP

EIGHTH SUNDAY August 11, 2024

SPECIAL MUSIC

WELCOME AND ANNOUNCEMENTS

## The Gathering

THE PRELUDE

Amen Siakudumisa (Amen, We Praise Your Name, O God) arr. Moklebust Temple Bells, directed by Audrey Cabral

Worship Leader: Barry Jackman

One: We have gathered today with open hearts and minds.

- All: God will speak to us today!
- One: We have gathered in peace and joy for worship.
- All: God will hear us today!

**RESPONSIVE CALL TO WORSHIP** 

- One: We have brought our love for this place and one another.
- All: God has indeed blessed us today!

\*OPENING HYMN

We Are Called

David Haas

INVOCATION AND THE LORD'S PRAYER

Our God who art in heaven, hallowed be thy name. Thy Kingdom come, thy will be done on Earth as it is in heaven. Give us this day our daily bread and forgive us our sins as we forgive those who sin against us. Lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory forever, AMEN.

ANTHEM

Amazing Grace

John Newton/American Melody arr. John Coates, Jr. Temple Choir, directed by Jerry Scheinfeldt

### **Thanksgiving and Prayer**

THE OFFERING INVITATION AND PRAYER OF THANKSGIVING

OFFERTORY

THE MORNING PRAYER

CHORAL RESPONSE

Take, O Take Me As I Am

Christian Youth Conference Directed by David Cranson

**Bethany Nichols** 

John Bell (Performers)

144<sup>тн</sup> Season 10:30 ам

Christian Youth Conference Directed by David Cranson

Lori Gramlich, Executive Director

### The Service of the Word

\*HYMN OF FAITH AND AFFIRMATION I Want to Walk As a Child of the Light

Kathleen Thomerson

THE SCRIPTURE READING

Amos 5: 18-24 John 15: 1-7 Rev. Melinda Parry

### Amos 5: 18-24:

Woe to you who desire the day of the LORD! Why do you want the day of the LORD? It is darkness, not light, as if someone fled from a lion and was met by a bear or went into the house and rested a hand against the wall and was bitten by a snake.

Is not the day of the LORD darkness, not light, and gloom with no brightness in it?

I hate, I despise your festivals, and I take no delight in your solemn assemblies.

Even though you offer me your burnt offerings and grain offerings, I will not accept them, and the offerings of well-being of your fatted animals I will not look upon.

Take away from me the noise of your songs; I will not listen to the melody of your harps. But let justice roll down like water and righteousness like an ever-flowing stream.

### John 15: 1-7:

"I am the true vine, and my Father is the vinegrower. He removes every branch in me that bears no fruit. Every branch that bears fruit he prunes to make it bear more fruit. You have already been cleansed by the word that I have spoken to you. Abide in me as I abide in you. Just as the branch cannot bear fruit by itself unless it abides in the vine, neither can you unless you abide in me. I am the vine; you are the branches. Those who abide in me and I in them bear much fruit, because apart from me you can do nothing. Whoever does not abide in me is thrown away like a branch and withers; such branches are gathered, thrown into the fire, and burned. If you abide in me and my words abide in you, ask for whatever you wish, and it will be done for you.

| THE SERMON          | "Light We Cannot See" | Rev. Dr. Melanie Johnson-DeBaufre |
|---------------------|-----------------------|-----------------------------------|
| *HYMN OF REFLECTION | 0 Grant Us Light      | Tuttiett/Baker                    |
| The Sending         |                       |                                   |

**\*THE BENEDICTION** 

\*"Go in Peace"

Barber L. Waters Kenneth E. White

Go in peace and the peace of God be with you this day. Go in peace and the peace of God be with you alway'. Celebrate and share the joy! Celebrate New Life! Go in peace and the peace of God be with you alway'.

**\*THE POSTLUDE** 

Temple Brass, directed by Dan Evans and Organ

\*All who are able, please stand.

### ଽ୶ୡଽ୰୰ଽଽ୶ୡଽ୶ୡଽ୰୰ଽ୵୶ୡ

Greeters today are from the Christian Youth Conference at Ocean Park. Thank you!

Today's flowers are given

in memory of Duncan Pattison, from his family;

and

in loving memory of John, Priscilla and Jack Clifton, and Scott Tardif, by the Tardif family; and

honoring A. Edwin and Elsie Wells, dedicated to the camps and OPA, from the Jackman, Cabral and St. Hilaire families;

and

to the glory of God in loving memory of Roland Jalbert and his gift of music, by his wife, Patricia, and family.

### ກາດເຮັນແຮກດເຮັກດເຮັກດເຮັ

### **PLATFORM GUESTS**

**REV. DR. MELANIE JOHNSON-DEBAUFRE** 

Melanie Johnson-DeBaufre is the Henry Anson Butts Professor of New Testament and Early Christianity at Drew Theological School in Madison, New Jersey. Her work focuses on the politics and possibilities of ancient and modern Christianity, asking how memory of the past shapes contemporary communities and vice versa. In her teaching and research on reading Paul's letters in context and community, she uses tools from feminist and theo-political hermeneutics as well as archaeology and theories about space and place. Dr. Johnson-DeBaufre has her master's and doctoral degrees from Harvard Divinity School and is ordained in the American Baptist Churches, USA. She is the author of *Jesus Among Her Children: Q, Eschatology, and the Construction of Christian Origins* (2005) and *Mary Magdalene Understood* with Jane Schaberg (2006). She has also published numerous articles and essays about the politics and ethics of Christian beginnings. A popular teacher at Drew, Johnson-DeBaufre has also taught several of her courses in Drew's PREP program at New Jersey State correctional facilities, and frequently leads student groups on archaeological seminars or on trips to Turkey through Drew's global education program.

### **Rev. Melinda Parry**

The Rev. Melinda Parry started at the Christian Youth Conference at Ocean Park, then the New England Baptist Youth Conference, in 1979 as a first year student. She is currently serving as the Dean of Conference. At home in Wakefield, MA she is the Associate Pastor for Students and Families at the First Baptist Church. She is attending CYC this year with her husband David and son Jordan.

### **BETHANY NICHOLS**

A life-long, itinerant, Ocean Parker Bethany became a West Casco home owner in 1979 (among other requirements, her deed still requires a privy within a year of purchase). She has served on the OPA Board of Directors and on several committees. After 36 years as an English teacher in Massachusetts, she retired to become President of The Pines, the retirement community just this side of the RR tracks and Whispering Sands. In this position she has worked to strengthen the ties between the OPA and The Pines and to spearhead a renovation of the first 60 apartments at The Pines which was completed early in the summer of 2017.

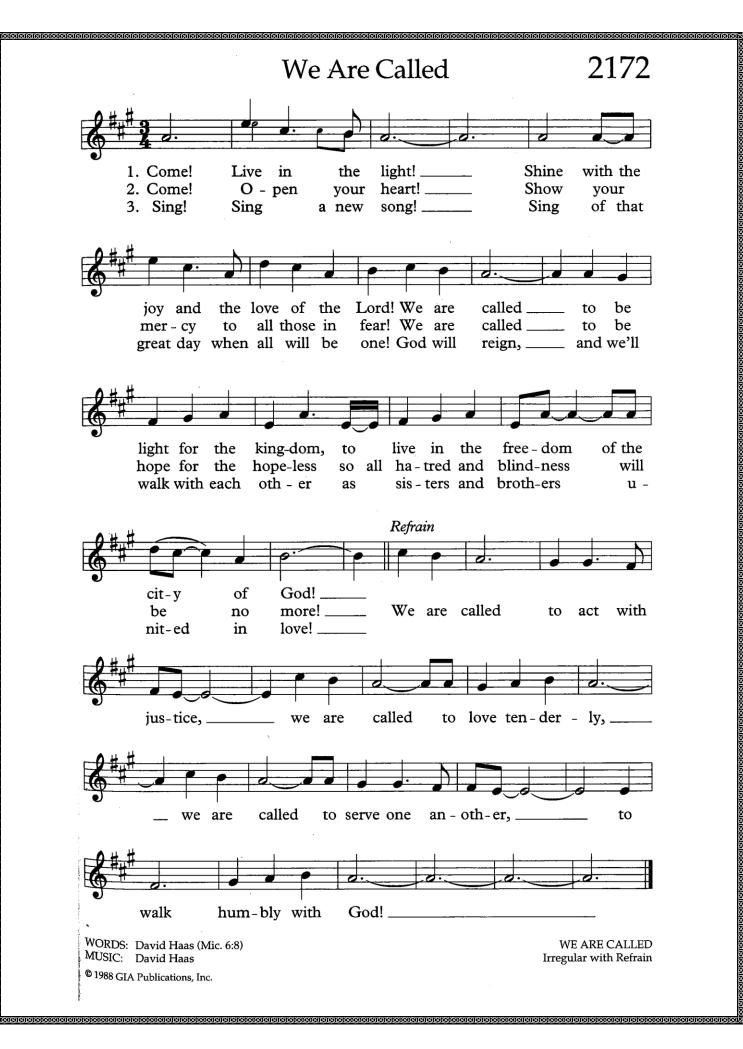
Hover your phone's camera over the QR code to donate electronically to our Sunday plate!

Thank you for your donations! Your continued support helps us to further our mission.

### SCRIPTURE

PRAYER

### Sermon



539 I Want to Walk as a Child of the Light Now you are light in the Lord. Live as children of light. Eph. 5:8 want to walk as a child of the light; I want to fol-low Ι 1. I want to look at the bright-ness of God; I want to see 2. the com - ing of Christ; I want to be with 3. I'm look-ing for God set the stars to give light to the world; the Je sus Clear Sun of right-eous-ness, shine on my path, and Je sus. with pa-tience the race, Je When we have run we sus. Refrain my life Je is sus. star of In him there is no dark-ness at show me the way to the Fa ther. shall know the joy of Je sus. are both a - like. The Lamb is the the night and the day all; Shine in my heart, Lord Je light of the cit - y of God: sus. HOUSTON WORDS and MUSIC: Kathleen Thomerson, 1966 10.7.10.8.Ref. © 1970, 1975 Celebration (Admin. by Maranatha! Music)



Hymns used with permission CCLI# 1009384

 <u>Music Director</u>: Jerry Scheinfeldt <u>Organist</u>: Jerry Scheinfeldt <u>Pianist</u>: William Sawyer <u>Head Usher</u>: Pamela Savage <u>Sound Engineer</u>: Jesse Grace <u>Videographer</u>: Bob Kelly <u>Temple Bell Choir Director</u>: Audrey Cabral <u>Temple Brass Choir Director</u>: Dan Evans <u>Temple Choir Director</u>: Jerry Scheinfeldt

Meet the Preacher immediately after the service at the front of the Temple.

<u>Fellowship Time</u> following the service in the Grove between Porter Hall and the Temple. (In the event of rain, Fellowship Time will take place in Porter Hall) *Greet old friends Meet new friends* 

> Bell Choir Rehearsals: Sundays 8:00 am <u>Temple Brass Rehearsals:</u> Sundays 9:00 am <u>Temple Choir Rehearsals:</u> Saturdays 5:30 pm and Sundays 9:30 am (Please see Jerry, Audrey or Dan for further information)

<u>The Temple Choir Concert</u>: The Choir Concert will present an evening of music starting at 7:00 pm tonight at the Temple.

<u>The Williams Sound System</u>: This system aids the hearing impaired and is available from the ushers. It can be used in the Temple, while seated on the benches outside, or in a car.

<u>Mission Statement</u>: The purpose of the Ocean Park Association is to affirm the traditions and spiritual heritage of which we are heirs, through a summer assembly program where Christian worship, principles and ideals are at the focus; where diversity is celebrated and the dignity of all is embraced and respected; where the natural beauty of our seaside resort is conserved and enhanced; and where programs centered on religion, education, recreation and culture provide opportunities for individual growth and family enrichment.

<u>Temple History</u>: The Temple was built by Free Will Baptists during a six-week period in the summer of 1881; it was dedicated on August 2<sup>nd</sup> of that year, which was also the first day of the Assembly Program in Ocean Park. The octagonal structure represents an architectural style popular at the time. It seats up to 750 people, and is the site of most cultural events.

The Temple is open weekday mornings for meditation and observation.

### **COMMUNITY ANNOUNCEMENTS**

The Historical Room in Porter Hall is open from 11:30-12:40 after the service this morning.