

The Artists

Charlotte spent 31 years as the newsroom artist and graphic journalist for the Concord Monitor. During that time, she also created Civil War-themed maps and paintings for books and conferences. Her painting of Col. Cross and the Fifth New Hampshire at Antietam is in the collection of the New Hampshire Historical Society. Charlotte retired from the newspaper industry in 2016 to become a full-time painter.

She is a member of Plein Air Painters of Maine, New Hampshire Plein Air Artists, Center for the Arts New Hampshire, the Boothbay Region Art Foundation and Art Guild of the Kennebunks. Charlotte exhibits her work throughout New England and on her website CharlotteThibault.com.



Liane Whittam (b. 1977) is an award-winning artist living in Hill NH. She is a traditionally trained oil painter with an affinity for realism. Liane first began oil painting when she was eighteen years old and has spent the last 30 years researching and practicing with the medium. She studied at New England College where she graduated Magna Cum Laude with a BA in Studio Art with a concentration in painting.

Liane's inspiration comes from the wild beauty of the New England landscape, and she is especially fond of the effects of light reflecting off water and exploring the exciting world of painting sunsets and nocturnes. Plein air painting has been an integral part of her artistic journey and one that she feels extremely passionate about. She divides her time between still life painting, studio landscape painting and painting en plein air.

Liane has been in many international juried shows and has work in private collections nationwide. She has won numerous awards from some of the most prestigious art competitions including, Best Landscape from the National Oil and Acrylic Painters' Society, The Charles Pratt Award of Excellence in Still Life from American Women Artists, and a Staff Award from the 16th Annual Art Renewal Center Salon, which is the largest and most esteemed art competition for representational art in the world. In addition to being honored at Sotheby's in NYC by the Art Renewal Center, Liane, and all of the award winners from the 16th Annual ARC Salon had their winning pieces digitized and included in a time capsule on the Griffin Lunar Lander launched to the moon in February of 2024, where the collection will be kept perpetually.

Art In The Park 2025

4 DAYS 6 ARTISTS WORKS OF ART



Meet the Artists

Sunday, July 13 ♦ Artists Arrive in Ocean Park
July 13-16 ♦ Meet the Artists
as they paint throughout the Park!

Grand Exhibit and Wet Paint Sale

Wednesday, July 16 ♦ 5:00-7:30 pm
The Temple, 50 Temple Ave. in Ocean Park

Provided by
The Ocean Park Association

14 Temple Avenue
Old Orchard Beach, Maine

More than just a day at the beach...
The OPA is a 501 (c)(3) nonprofit organization



Check at Jakeman Hall to see where the artists are painting in Ocean Park 8 am -4 pm.

30% of all proceeds go to support Ocean Park Association programs. You are welcome to watch them paint. You are welcome to ask them questions. You are welcome to commission them to paint your cottage, your family, a special place, or a pet.

The Artists



Sara Gray - I began painting after transitioning from a successful photography business of 25 years. My work has always been influenced by my love of the natural landscape.

Photography has been extremely important in my transition to painting. It taught me to see and how to compose a compelling image. It also taught me the importance of light and the role it plays in a successful

image. Painting has allowed me a different level of intimacy with the landscape. By slowing down and spending hours looking at a subject I see details and subtle nuances that went unnoticed when photographing the same landscape. What fascinates me after spending years of recording light with my camera is that I am now the creator of light in my paintings through the use of color and value.

I studied extensively at the Maine College of Art in their Continuing Studies Program painting with Janet Manyan and Diane Dahlke. After discovering Plein Air painting and the challenge and joy of creating outside once again I began taking workshops with Plein Air painters I admire including Tim Horn, Jon Redmond, Bjorn Runquist, Mark Boedges, Lori Putnam and Claudia Rilling.

I currently paint with oils and the landscape of Maine and Vermont continue to offer a constant source of inspiration.



Melanie Barash Levitt graduated from the Rhode Island School of Design in 1990. She currently lives in the White Mountains of NH and is the owner of Jackson Art Studio & Gallery. Melanie is an award winning artist who paints in a loose, impressionistic style with a brush or a palette knife in oils. As a plein air artist,

Levitt paints on location braving the elements to capture the mood of the scene. Her favorite subjects are the mountains, rivers and small farms

of NH and the rugged coasts of Maine. Her artwork resides in the home of many collectors through the US, Canada and Europe. She exhibits her work in galleries and shows throughout NH, ME, VT and NY. She has been featured in Boston Chronicle (WCBV TV, ABC), NH Chronicle (WMUR 9), and has been published in various newspapers and magazines. She also has received numerous awards for her paintings in regional shows and juried events and is a recent member of the Salmagundi Art Club in NYC.

Diane V. Mulligan is a teacher, novelist, and watercolor artist from Worcester, MA. In both her writing and painting, she is inspired by the people and places of New England. She is passionate about urban sketching and plein air painting, both at home and in her travels abroad, with a particular interest in the built environment and how it is situated in the natural environment. When painting outdoors, she looks for scenes that imply a story and that make the viewer want to walk up to a building and knock on the door to see what's inside. You can find her on Instagram @dianepaintsflowers and on her website, www.dvmulligan.com.



Bill Paarlberg lives in Kittery Point, Maine, and loves to draw and paint outdoors. He is motivated by the beauty of the outdoors and the character that seems to linger in old buildings. He paints for a couple weeks each summer on Smuttynose and Appledore Islands at the Isles of Shoals. He teaches watercolor, sketchbook, and plein air classes at Sanctuary Arts in Eliot, Maine, and at the Currier Museum of Art, Manchester, New Hampshire. Follow him on Instagram at billpaarlberg, and at www.paarlberg.com.



Charlotte Thibault lives in New Hampshire along the Contoocook River and loves to paint the water, the rural countryside and the Maine coast. She paints plein air and in the studio: landscapes, seascapes, harbor scenes, still life and concept paintings exploring her imagination with color.

As a young woman, she attended Philadelphia College of Art, where she majored in illustration. She later studied painting and drawing at the New Hampshire Institute of Art under James Aponovich, Beth Johansson, Stan Moeller and Sean Beavers.

